



CHENREZIG SADHANA

WITH VISUALIZATION AID This is the Mahayana and Vajrayana essential practice. It is very effective to new practitioners, opening their hearts to the path of liberation. Also, this practice is very helpful for someone who has been practicing a long time, yet has lots of obstacles that they are encountering on the path. This practice is also for someone who is a more advanced practitioner, this will lead deeper to the heart essence of the Buddhist path.

His Eminence Kalu Rinpoche requested all of his Dharma centers to engage in this Deity practice. He has commonly said that this practice is the essence of all Buddhist practice, because Chenrezig is the embodiment of all the Buddha's compassion. This is an especially degenerate time attracted by mental kleshas, and many people are angry, causing discomfort and war to all the world. There is no remedy for this other than compassion. Compassion is naturally possessed by every sentient being, yet you need to activate it and fertilize it - this is the practice that activates our own compassion to be more mature and one can be aware of one's own negativities and defects. This being will perceive other beings as more pure and this will make room for love and compassion to all sentient beings. Do not wait until a problem comes - you have to be familiarized to prepare the remedy when the time comes. At least every day, one time or two times, this practice for all of his centers to practice. His Holiness the 16th Gyalwa Karmapa always emphasized that this is the most authentic practice. He emphasized that beginners should have the empowerment of Chenrezig and instruction on how to practice from one who practices him or herself. Here is the Sadhana with transliteration and translation - you can use it. The text is composed by the Mahasiddha Thatong Gyalpo, or Iron Bridge Builder, who is an emanation of Guru Padmasambhava and Avalokitesvara. The text is truly the same text that we use - there may be different translations available and you may compare these different translations to clarify the meaning.



DAG DANG DRO WA NAM KAY TA DANG NYAM PAY SEM CHEN TAM CHAY DU DI NAY ZUNG TAY JI SI JANG CHUB NYING PO LA CHI KYI BAR DU

From this moment until the heart of enlightenment is reached, I and all sentient beings as limitless as the sky

PEL DEN LA MA DAM PA NAM LA KYAB SU CHIO YI DAM KYIL KHOR GYI LHA TSOG NAM LA KYAB SU CHIO SAN GYE CHOM DEN DAY NAM LA KYAB SU CHIO DAM PAY CHO NAM LA KYAB SU CHIO PAG PAY GEN DUN NAM LA KYAB SU CHIO PA WO KAN DRO CHO KYONG SUNG MAY TSOG YE SHAY KYI CHEN DANG DEN PA NAM LA KYAB SU CHIO

Go for refuge to all the Glorious Holy Lamas; we go for refuge to all the yidams, the deities gathered in the mandalas; we go for refuge to all the Buddhas, the Transcendent and Accomplished Conquerors; We go for refuge to all the Supreme Dharma; We go for refuge to all the Noble Sangha; We go for refuge to all the Dakas, Dakinis, Protectors and Defenders of the Dharma who possess the eye of wisdom. (Repeat three times)

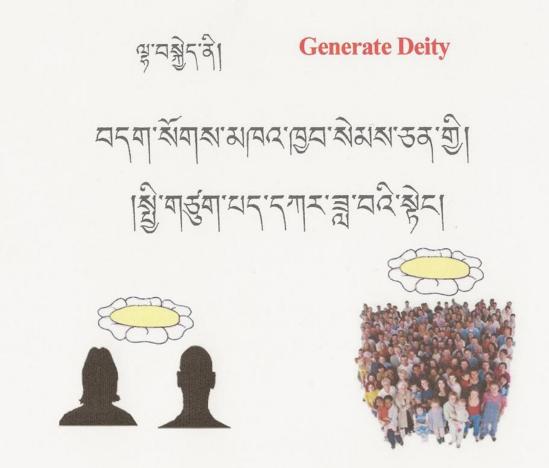
ซองรามาลาสามาร์สัมากสุมาลิ รุราวับสูกมาลิมม

Having done Refuge, then the meditation and recitation of Chenrezig meditation follows. First, Refuge and Bodhicitta



SANG GYE CHO DANG TSOG KYI CHOG NAM LA JANG CHUB BAR DU DAG NI KYAB SU CHI DAG GI JIN SOG GYI PAY SO NAM KI DRO LA PEN CHIR SANG GYE DRUB PAR SHOG

I go for refuge until enlightenment to the Buddha, Dharma and Supreme Assembly. May I, through the merit gained by generosity and so on, accomplish Buddhahood for the sake of all beings. (Repeat three times)



DAK SOG KA KYAB SEM CHEN GYI CHI TSUG PE KAR DA WE TENG

On the crown of my head and all sentient beings pervading space, there rests a white lotus and moon seat.

เริ่ะผลาวผกลามสัตา ผูสารสาทสิทสา 15गारगारायार्ये चेराष्ट्राय्ये रेषे เยลา เลดิล รระนี้ เลลา ลูร มร์ร

HRI LAY PAG CHOG CHEN RE ZIG KAR SEL O ZER NGA DEN TRO DZAY DZUM TUG JAY CHEN GYI ZIG CHAG ZHII DANG PO TAL JAR DZAY

From the Hri (on the lotus and moon seat) appears the Noble Supreme Chenrezig, white, luminous, radiating five-colored light rays, smiling charmingly and gazing with compassionate eyes.

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ଦିସାଂସ୍ବିଶ୍ୟେମ୍ନ୍ୟାସ୍ଥିମ୍ୟମ୍ୟମ୍ୟମ୍ୟମ୍ୟୁଷ୍ୟା ୮୮୮୮୮ନ୍ମେନ୍ଟିଶ୍ୟେଶ୍ୱର୍ଦ୍ଧ୍ୟୁଷ୍ୟା ୧୮୮୮ ଅଟ୍ୟୁସ୍ୟୁସ୍ୟ୍ୟର୍ଦ୍ଧ୍ୟୁକ୍ର୍ମ୍ୟୁଷ୍ୟୁଷ୍ୟା ୧ନ୍ମ୍ୟୁସ୍ୟ୍ୟୁସ୍ୟ୍ୟର୍ଦ୍ଧ୍ୟୁକ୍ର୍ମ୍ୟୁଷ୍ୟୁଷ୍ୟୁଷ୍ୟ୍ୟୁ

OG NYI SHEL TRENG PAY KAR NAM DAR DANG RIN CHEN GYEN GYI TRAY RI DAG PAG PAY TO YOG SOL O PAG MAY PAY UR GYEN CHEN

He has four arms, the upper two joined together and the lower two holding a white lotus and crystal mala. He is adorned by precious jewels and silks; a deer skin covers his upper part (left shoulder), Amitabha adorns his head.



เดาสาทจิสารัร รับนาญรายดุกลเ าร์ มีราสารสารสาร अन्य गावया गाव र र र र में र गुरा 1757755- रेग राज्य का राज्य मा राज्य राज สลัญเวเลริกสเนรเวลมสเญ

ZHAB NYI DOR JAY KIL TRUNG ZHUG DRI MAY DA WAR GYAB TEN PA KYAB NAY KUN DU NGO WOR GYUR

He sits in the vajrasana. His back is supported by a stainless moon; he is the essence of all sources of refuge.

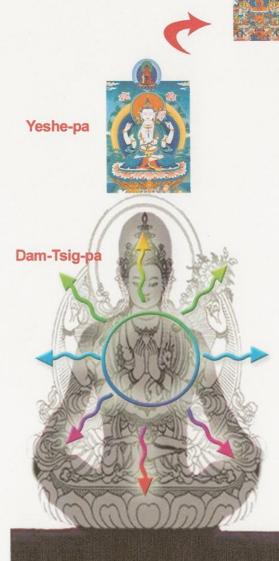
(While thinking that I and all sentient beings pray in a single voice)

ई में क्रुंब ग्रेम्नामा में क्रुंग में मानगमा हिंगमा में मानमा के ग्रीमान का मानमा हिंगमा है में क्रुंब ग्रीमान का मानमा हिंगमा है में क्रुंब ग्रीमान के मानमा हिंगमा के मानमा के मानमा के मानमा कि मान हिंग के मानमा कि मानम मानमा कि मानम

JO WO KYON GYI MA GO KU DOG KAR DZOG SANG GYE KYI U LA GYEN TUG JAY CHEN GYI DRO LA ZIG CHEN RAY ZIG LA CHAG TSAL LO

Lord, whose white body is not clothed by fault, whose head is adorned with a perfect Buddha, who looks upon all beings with compassionate eyes, to you, Chenrezig, I prostrate

(Repeat three times)



निःक्षेत्रः हे महिमा मार्श्वेत्यायह्वायश्च เฉลขสามกระมีเพลเรียวสาวรัสม เมารุญาณสาฐีราญสูณาศิสาฐีรส Bray 2.22

DAY TAR TSAY CHIG SOL TAB PAY PAG PAY KU LAY O ZER TRO MA DAG LAY NANG TUL SHAY JANG CHI NO DAY WA CHEN GYI ZHING

Through this one-pointed prayer, light radiates from the body of the Sublime One and purifies impure karma, impure appearances, and the deluded mind. The outer realm is the Pure land of Dewachen,





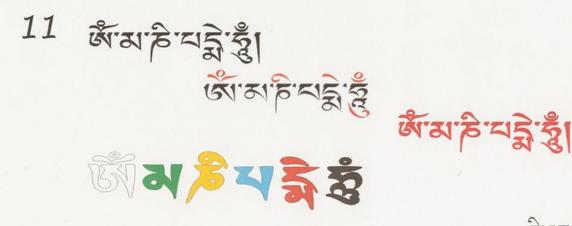
Dam-Tsig-pa

विरामछन् क्रे रमेंदि सुमारमा क्रेममा श्चित्र र र या विया सा न य म सु या सु म सु या सु या सा अद्भारा मार्ग के राष्ट्र เธิสเนลิรัสเฉลีสมานดิสารู

NANG CHU KAY DRO LU NGAG SEM CHEN RE ZIG WANG KU SUNG TUG NANG DRAG RIG TONG YER MAY GYUR

and the body, speech, and mind of beings therein are the perfect form, sublime speech, and pure mind of Mighty Chenrezig, the indivisible union of appearance, sound, and awareness with emptiness.

(Meditate like this as you recite the mantra)





OM MANI PEME HUNG (Recite as much as possible)

- 1) Meditate on one's body being Chenrezig's body with all his attributes.
- 2) Concentrate on the seed syllable HRI in Chenrezig's heart.
- 3) Concentrate on the six letters (one letter on each of the six petals of the lotus around the HRI in

the center).



- 4) Concentrate just on the sound of the Mantra, buzzing like a swarm.
- 5) Visualize 5 fold light rays radiating from the HRI to all the Buddhas throughout the ten directions who send back blessings of light purifying the outer world and its vivifying contents, beings.
- 6) Meditate on Compassion
- 7) Meditate on Voidness
- 8) Prav

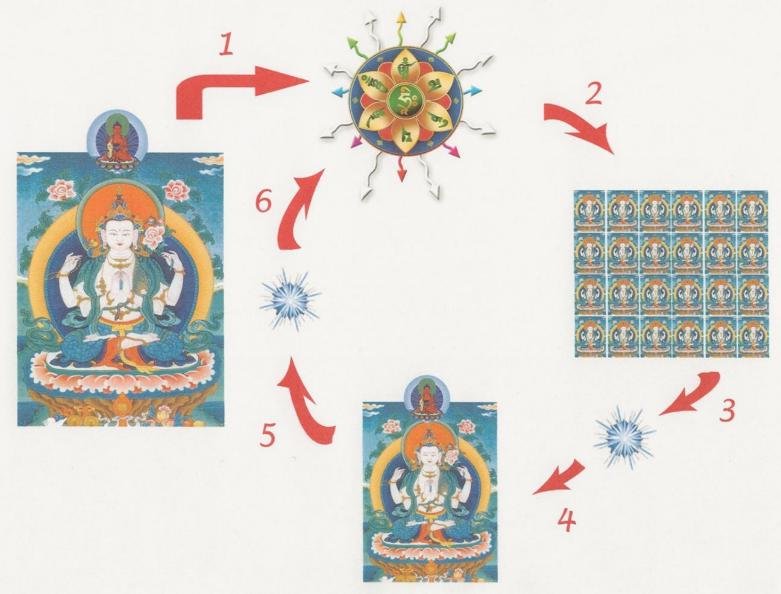


OM MANI PEME HUNG



Before, we were visualizing our own body and the body of all beings as Chenrezig's form or "Dam-Tsig-pa" (the imagined one), and now, having received Chenrezig's blessings and siddhis, we become him the "Yeshe-pa", the real Chenrezig. We now think "I am Chenrezig" with a non-egoistic, pure pride. "Dam-Tsig-pa" and "Yeshe-pa" are one within our heart.

Phase of Perfection - Formless Meditation



Phase of Perfection - Formless Meditation (continued)

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[มลา เวลี กาลเมามิ รัฐสุล เนลิ การ รัก เมลม เนา เวลลา]

(Finally, let the mind remain absorbed without distinguishing in its own essence between the three spheres.)



Everything having been dissolved into radiant voidness, the mind is allowed to remain in its natural state, devoid of any artifice, without constraint, effortless, fully aware and undistracted, yet nothing is, or it is to be, meditated or not meditated upon. If thoughts, sounds or appearances arise, they are not to be held, acknowledged or repressed. Devoid of clinging or repulsion towards them, we just stay fully aware in a simple recognition of the essential nature of all phenomena: emptiness, without any self-nature. Meditating like this they pontaneously become self-liberated. In this state, we remain as long as we are:

Then we rest in silence.

"My own body and those of all beings, all appearances, are the Exalted Body, All the sounds are resounding the six-syllables, Awareness, thoughts, are the expanse of the supreme primal knowing (Gnosis)."

नियायविव खुर्श्व दूर तसया शायते हा 15व हेंगबा थे नेबा केव ये दे रोंद



DAG ZHEN LU NANG PAG PAY KU DRA DRAG YI GAY DRUG PAY YANG DREN TOG YE SHAY CHEN PO LONG

My body, the bodies of others and all appearances are the perfect form of the Sublime One, all sounds in the melody of the six syllables, all thoughts the vastness of the great jnana.



GAY WA DI YI NYUR DU DAG CHEN RE ZIG WANG DRUP GYUR NAY DRO WA CHIG KYANG MA LU PA DAY YI SA LA GO PAR SHOG

Through this virtue, may I quickly achieve the realization of Mighty Chenrezig and may I bring every single being to that same state.

(This text called "The Recitation and Meditation of the Great Compassionate One for the Benefit of Beings as Vast as the Skies", has the blessing of the speech of Mahasiddha Tangtong Gyalpo



DI TAR GOM DAY GYI PAY SO NAM KYI DAG DANG DAG LA DREL TOG DRO WA KUN MI TSANG LU DI BOR WAR GYUR MA TAG DAY WA CHEN DU DZU TAY KAY WAR SHOG

Through the merit of reciting and meditating, may I and every being to whom I am connected, when these imperfect forms are left behind, be miraculously born in Dewachen.



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เวาิหารัสมากสูญาตยิงานวิหารัราสมญายิง เกริสารระกรุสาณ ฉุลณ์ สิสาม ฉลับ ภาพูล เมิตร์ราญสาวริวัสราสรายูรามายๆ

୲ୡୢୄୖ୶୕୶ଵ୩ୄୄୄ୕ୄୠ୕୶୵ୠୄୢୄୢଽଽ୷୵୷ୖୄୢଈ୕ୣଽ୕୶ୡ୲ ୲ୄୢୄୢୄୢୢୢୄ୶ୣ୷୷୶ୢୄୄୄଌ୶୶୷ୠୢୄୢୄୢୄୢୡ୵୶୶ଡ଼୶ୖଽ୶ୠୢୢୢୢୢୠ୵୷ଽୖୄ୶୩ ୢ୲ଽ୩୕୷୵୶ୖୄଽୖ୴ୄୢୖୢୠୖ୷୕ୄୢୗଡ଼ୠ୲ ୲ୣୠୖ୶ଽଵୄ୶୶ୖ୴ୖୠ୶ୖଌ୕୶୶ୖୄୄୡ୕୶୶ୡୄୗ





KAY MA TAG TU SA CHU RAB DRO NAY TRUL PAY CHOG CHUR ZHEN DON JAY PAR SHOG GAY WA DI YI KAY WO KUN SO NAM YE SHAY TSOG DZOG TAY SO NAM YE SHAY LAY JUNG WAY

เฉล้าราสมสาพิวศิสานสาฏราวณ์

May I then immediately cross the ten levels and send out emanations in the ten directions for the benefit of others. Through this virtue may all beings perfect the accumulations of merit and wisdom. May they attain the two supreme bodies which arise from merit and wisdom





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155.क्रि. श्रेमश्रदे रेव ये के

াম'র্ক্নর্ঝান্র রাজ্বর্মান্র্র্রা মান্তু ম'উল

สิสาน จุมสาน มีราน รุน

DAM PA KU NYI TOB PAR SHOG JANG CHUB SEM NI RIN PO CHE MA KAY PA NAM KAY GYUR CHIG KAY PA NYAM PA ME PA DANG GONG NAY GONG DU PEL WAR SHOG

बिंदान् अर्वेदात् त्रियान् र र्वेगा

Bodhicitta is precious; may it arise in those who have not cultivated it. In those who have cultivated it, may it not diminish. May it ever grow and flourish.



NGO TSAR SANG GYE NANG WA TA YAY DANG YE SU JO WO TUG JAY CHEN PO DANG YON DU SEM PA TU CHEN TOB NAM LA SANG GYE JANG SEM PAG MAY KOR GYI KOR

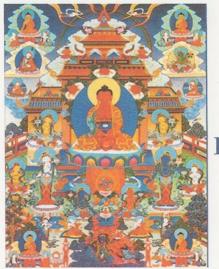
Wonderful Buddha of Limitless Light, and to his right the Lord of Great Compassion, and to his left, the Bodhisattva of Great Power, surrounded by Buddhas and Bodhisattvas measureless in number.



E MA HO

জি'য়'র্টৃ৽ Հিমর্জন'ঝনঝ'র্রুঝ'ঝ্লুন'বা মারব'আঝ'বৃন্ন৽ নাআরা স্ট্রাই'র্নি'র্বার্মা ই'র্টর'র্নি'বৃন্ন গ্ নার্দ্রিন্দ্র মার্দ্রান্দ্র মার্দ্রার্ট্র হিন'র্ মার্মা নাঃ মনম'র্ক্রম'র্দ্রন'র্মার্মান্দ্র মার্দ্রার্ট্র হিন'র্ মার্দ্রাম্র্র্ নাঃ

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ସମ୍ପିକ୍ସିମ୍'ର୍ନିଅର୍ଚ୍ଚମ୍ମ୍ୟାନ୍ତୃକ୍ଷିମ୍'ଯ୍'ଦ୍ଧି៖ ସମ୍ପାର୍ବ'ସମ୍ପିବ୍ୟାସ୍ତ୍ର'ସର୍ଦ୍ଧିବ୍ୟାମ୍ବ୍ୟାକ୍ଷ୍ୟାମ୍ଭିକ୍ୟା ସମ୍ଦ୍ୟାର୍ବ'ସମ୍ପର୍ବ୍ୟାଡିସ୍ୟାର୍କ୍ଷ୍ୟୁ-ସ୍ୟାର୍କ୍ଷ କ୍ଥି'ସ୍ୟାତ୍ୟକୁ-ସ୍ଥି'ସ୍ୟାର୍କ୍ଷ୍ୟୁ-ସ୍ୟାର୍କ୍ଷ

DAY KYI NGO TSAR PAG TU MAY PA YI DAY WA CHEN ZHAY JA WAY ZHING KAM DER DAG NI DI NAY TSAY PO GYUR MA TAG KAY WA ZHEN GYI BAR MA CHO PA RU

Joy and happiness without limit in this land called Dewachen. May I be born there as soon as I pass from this life without taking birth anywhere else in the meantime.





নির্জ্বীরশস্থ্যমন্ত্রমার্জমন্ত্রমার্জমন্ত্রমার্জমন্ত্রমার্জমন্ত্রমান্তমান্তমান্তমান্তর্বিশ বিশ্বনিশ্বন্থানী শঙ্কীর নের্মান্তমান্তমান্তর র্দ্রিশান্ধান্তর মেদমার্ক্তমান্ত্রমার্জমন্তর শ্রীক্ষা মিশান্ধান্তর মেদমন্ত্র শ্বন্তর শ্বীক্ষান ক্রমান্ত শার্মানাঃ সৃত্ত ব্লুংমন্তর শোজা স্বার্মান ক্রমান্ত শার্মানাঃ সৃত্ত ব্লুংমন্তর শোজা স্বার্মান ক্রমান্ত শার্মানাঃ

DAY RU KAY NAY NANG TAY ZHEL TONG SHOG DAY KAY DAG GI MON LAM TAB PA DI CHOG CHU SANG GYE JANG SEM TAM CHAY KYI GEG MAY DRUB PAR JIN GYI LAB TU SOL

TA YA TA PEN TSEN DRI YA AH WA BO DHA NI SO HA



Having been born there, may I see Amitabha's face. May the Buddhas and Bodhisattvas of the ten directions give their blessing that this wish expressed in this prayer be accomplished without hindrance.

[गुन् नबर हैं हे तकर केन अन कर नश] าร์สารสาสานนิรสามเพลาสราปีม เฉข้านฉิรัสรรฐ์สานมายนายกนาย



KUN ZANG DORJE CHANG CHEN MEN CHEN NAY DRIN CHEN TSA WAY LA MA YEN CHAY KYI DRO WAY DON DU MON LAM GANG TAB PA

From the great all good Dorje Chang down to my kind root lama, whatever prayers have been made for the benefits of beings, may they all become fulfilled.

5िंदगावस्राउदायदगामेराव्य्यायरार्वेग เฉลีราสมสาวริาพิสายมสาชราทุสิทุสามาริรา โล้นาสุลาจิลานนิวรุญ สมลานม



DAY DAG TAM CHAY DAG GI DRUB PAR SHOG SO NAM DI YI TAM CHAY ZIG PA NYI TOB NAY NAY PAY DRA NAM PAM JAY NAY KAY GAY NA CHI BA LAB TRUG PA YI

By this merit may we become omniscient; from this attainment, after defeating evil faults through the endless storm of birth, old age, sickness, and death, may we liberate all beings from the suffering in the three worlds.

เมิรานฉินส์ แลง ฉุญั นาท์ แนน จั ารสมารามณารามสารีรัญสามารุรา เขาสาราวสรามีรับพราราวศิสาริเ

SI PAY TSO LAY DRO WA DROL WAR SHOG JAM PAL PA WO JI TAR KYEN PA DANG KUN TU ZANG PO DAY YANG DAY ZHIN TAY

I dedicate all this merit that I may follow in the footsteps of the heroic Manjushri who knows, and that of Kuntuzangpo, too.

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नि नग गान गी हे से खु मनग हैं म छेन าร์จานาวร์รจายมพชรรมนาย เรจานานรายสาสาร์ <u>দার্ম্য ন মরা লি বি মার্ক্র মারা দ্র্রি মারা দ্রী</u>

DAY DAG KUN GYI JE SU DAG LOB CHING GAY WA DI DAG TAM CHAY RAB TU NGO GAY WA DI YI KAY WO KUN SO NAM YE SHAY TSOG DZOG TAY

By this virtue may all beings perfect the accumulations of merit and wisdom, and arising from merit and wisdom, obtain the two sacred bodies.

เกล้าราสุมสาฒิ สิสาณสาฐรากณี ารมานา พูเทอิลาร์สาน ระจัท เพรลาสูสาสูาสสุมารสุมารริยาเนิยิสาสรรร



SO NAM YE SHAY LAY JUNG WAY DAM PA KU NYI TOB PAR SHOG SANG GYE KU SUM NAY PAY JIN LAB DANG

By the blessing of the three bodies of the Buddhas being pleased, by the blessing of the truth of the Dharma itself being unchanging,

 बिँश्विन् से खुर प्रदेव प्रदे ग्रीव स्वय्य प्रदे ग्रीव स्वयः ग्रीका

 विगे प्रदुव से खेन प्रदेव प्रदे ग्रीव स्वयः ग्रीका

 विगे प्रदुव से खेन प्रदेव प्रदे ग्रीव स्वयः ग्रीका

 विगे प्रदुव से खेन प्रदेव स्वयः ग्रीका

 विगे प्रदेव से खेन प्रदेव स्वयः ग्रीका

 विगे प्रदेव से खेन प्रदेव स्वयः ग्रीका

<

CHO NYI MIN GYUR DEN PAY JIN LAB DANG GEN DUN MI CHAY DUN PAY JIN LAB KYI JI TAR NGO WA MON LAM DRUB PAR SHOG

By the blessing of the wished of the Sangha being unwavering, may this dedication prayer be fulfilled.

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All of the Sadhana in short, there are three different stages. The first stage is very important to take refuge to the Buddha, Dharma and Sangha with sincere devotion and also generate altruism with love and compassion to all beings, and one dedicates one's practice to completely liberate all beings from suffering and obtain omniscience.

The actual practice, one focuses the mind one-pointedly on the form of the deity, Avalokitesvara. As detailed as possible, hold all of the attributes, colors, ornaments and shape. At the same time, all of the form of what you are focusing on is mere appearance, the inseparability of emptiness and luminosity. Appear, yet empty. Empty, yet appearance. One can keep one's mind without distraction, then one mentally visualize verbally reciting mantra, Oh Mani Peme Hung. While you are doing this, sometime you will relax your mind to appearance and emptiness, or sound and emptiness. You can alternate these during sessions. Silently, you can relax your mind on Mahamudra. When you reappear from silence, your form again is deity, sound is mantra and the environment is the perfect pure land.

The third one is dedicating merit. When we engage in the session with such divine state, we gain great merit and wisdom. We dedicate this merit and wisdom to all sentient beings without exceptions - this life's parents, relatives, friends, indifferent ones, and enemies, without exception to all beings, may they be free of sufferings that they are experiencing and follow the path without obstacles and quickly reach the state of omniscience.

The late Bokar Rinpoche wrote a book, "Lord of Love", and that is quite an amazing book for explaining this practice. He particularly gave instruction to Westerners, so this book is important to obtain and read. This will enhance your devotion and confidence to your practice.

The expanded commentary by the Fifteenth Karmapa, Kakyab Dorje, "The Continuous Rain of Benefit to Beings" is available in English and is quite extensive if you'd like to read it.

There are many other translations possible, so you can research to clarify this practice.

I am providing this practice online for those beginners learning to practice. This is a simple, condensed practice for beginners; Advanced practitioners who have little time for the expanded, complicated practice, this short version may help them.

Sincerely, Lama Lodu Rinpoche

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